europeana pro

Feedback

1 minutes to read | Posted on Wednesday August 21, 2019

Network   Academic Research   Cultural Heritage Institutions   Creative industries   Education   AGM2019   Europeana2019   event

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Pre-conference workshops announced for Europeana 2019

Read on to find out about the five free activities that will take place in Lisbon on Wednesday 27 November before Europeana 2019 **(https://pro.europeana.eu/page/europeana-2019)** opens.

EuropeanaTech 2018, Sebastiaan ter Burg - Europeana Foundation, CC BY

You can book onto one of these free events using this online form **(https://www.eventbrite.co.uk/e/europeana-2019-pre-conference-workshops-tickets-69266930253)**. Please note, Europeana 2019 is now sold out and we aren't able to offer reimbursement for these free events.

GIFT @ Europeana 2019 moderated by Anders Sundnes Løvlie - IT-University of Copenhagen

At GIFT @ Europeana 2019 you will find out how you can give your visitors the tools to engage more with your collections by making it personal, creating shared experiences through play, telling their own stories and turning their experiences into digital gifts for friends and loved ones.

You will have the opportunity to test out the tools designed in the GIFT project **(https://gifting.digital/)**. The technology is open source, therefore free to use and adapt to your needs.

View the programme for GIFT @ 2019 **(https://www.dropbox.com/s/v65uslxj7uhcjda/GIFT%20conference%20draft%20program dl=0)**

Historiana workshop moderated by Steven Stegers - Executive Director - EUROCLIO

Explore different ways cultural heritage institutions and museum educators can use digitised sources in history education. This EUROCLIO **(https://pro.europeana.eu/post/how-can-we-help-history-teachers-teach-from-multiple-perspectives-it-starts-with-sources)** workshop will present peer-reviewed eLearning Activities developed by history educators using Europeana sources, and explain both the reasoning and research theory underpinning them. There will be a focus on how you can easily adapt these to create your own eLearning Activities.

Could your institution integrate its collections into educational activities? Would you be willing to collaborate with others on this? We'll close the session with a brainstorm on these questions.

3D Task Force seminar moderated by Kate Fernie - Director - 2Culture Associates

3D digitisation of cultural heritage has become more common in recent years and organisations are increasingly looking for ways of using 3D data, and for ways of integrating with other file types in Europeana Collections.

This one-day workshop will bring together a panel from members of the 3D Content in Europeana Task Force to discuss recent work and to talk about standards, formats and platforms that support 3D data. This workshop will provide an opportunity to share results, exchange knowledge about state-of-the-art opportunities for collaboration and discuss the next steps to use 3D more effectively with digital cultural heritage.

IIIF workshop moderated by Glen Robson - IIIF Technical Coordinator

The International Image Interoperability Framework (IIIF) and EuropeanaTech will hold an outreach event for a wide range of participants and interested parties, including digital image repository managers, content curators, software developers, scholars, and administrators at libraries, museums, cultural heritage institutions, software firms, and other organisations working with digital images and audio/visual materials.

Attendees will learn about the purpose and benefits of IIIF for web-based image delivery, including demonstrations of the optimised functionality that IIIF provides. A specific afternoon session in collaboration with the 3D Content in Europeana Task Force will look at how IIIF and Europeana can move forward with regards to presenting 3D content online.

View the programme for the IIIF workshop
(https://www.dropbox.com/s/ncktxl9c4pw7qh4/IIIF%20Agenda.pdf?dl=0).

European Open Science Cloud workshop moderated by Sara Di Giorgio - Project Manager at the Italian Ministry of Cultural Heritage

This workshop will introduce the European Open Science Cloud (https://www.eosc-**portal.eu/)** (EOSC), discuss the opportunities its creation offers the cultural heritage sector and provide an overview of the infrastructures behind its development.

It will address the challenges and opportunities that the establishment of EOSC is posing to cultural heritage institutions. Since cultural heritage is a primary source for research in Social Sciences and Humanities, it will offer food for thought about the positioning of cultural heritage institutions within this ecosystem by:
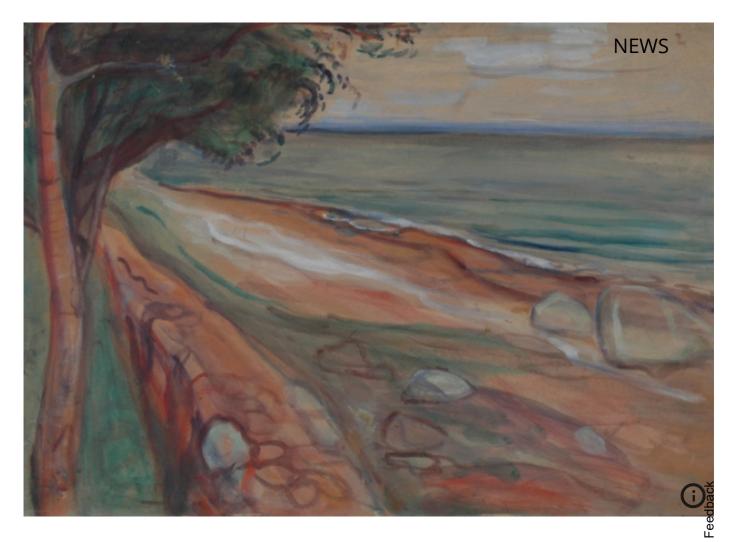
- presenting best practices already put in place for data or services sharing

- discussing specific solutions for digital cultural heritage in compliance with the FAIR principles

- inviting the audience to identify and plan activities for gathering requirements from the cultural heritage sector as a potential stakeholder in EOSC.

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Full Programme Europeana 2019

Read on to see the full programme of inspiring talks, workshops, panel sessions and other activities at Europeana 2019

NEWS

The GIFT Project: Give and take in the museum experience

In our final article of our GIFT series (https://pro.europeana.eu/search?q=GIFT-project) we interview one of the GIFT consortium project leads, Bogdan Spanjevic. As General Manager of NextGame, a Belgrade-based company specialising in playful projects and digital advertising, Bogdan talks with us about how appropriation models have been tested, adapted and played with as part of GIFT, and how the museum has been brought to cinema audiences via their #OneMinuteMuseum initiative.

PAGE

Europeana 2020

News about Europeana 2020 is coming soon.

Read all about Europeana 2019 and register your interest for Europeana 2020

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OUR MISSION

Europeana empowers the cultural heritage sector in its digital transformation. We develop expertise, tools and policies to embrace digital change and encourage partnerships that foster innovation.

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Feedback

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